3D Viewing

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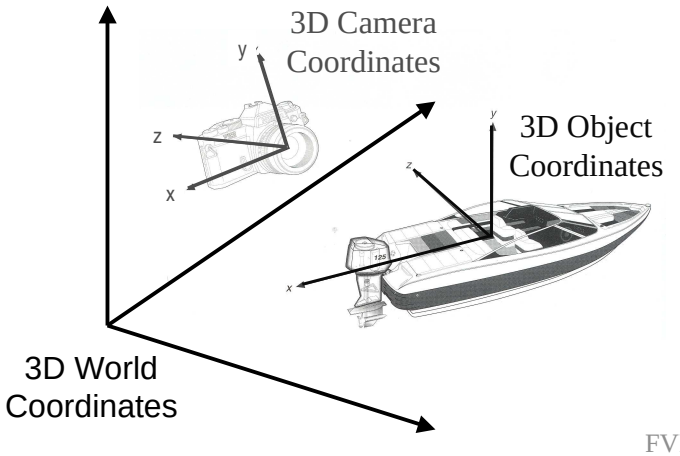
Overview

- Rendering pipeline
  - Camera analogy
- Camera placement
  - Center of projection, direction of projection
  - Change of coordinate systems
- Projections
  - Orthographic
  - Perspective

Coordinate Systems



FVFHP Figure 6.1

Transformations

p(x,y,z)

3D Object Coordinates

Modeling Transformation

3D World Coordinates

Camera Transformation

3D Camera Coordinates

Projection Transformation

2D Screen Coordinates

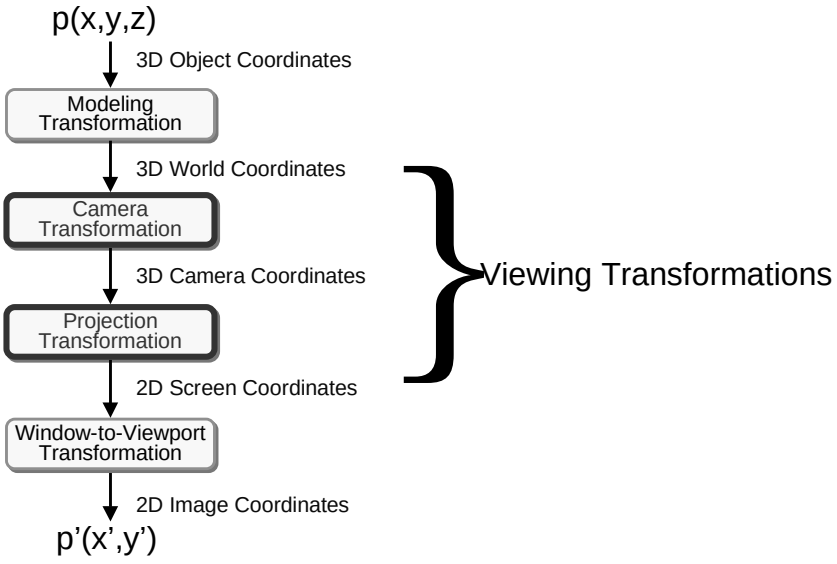
Window-to-Viewport Transformation

2D Image Coordinates

p'(x',y')

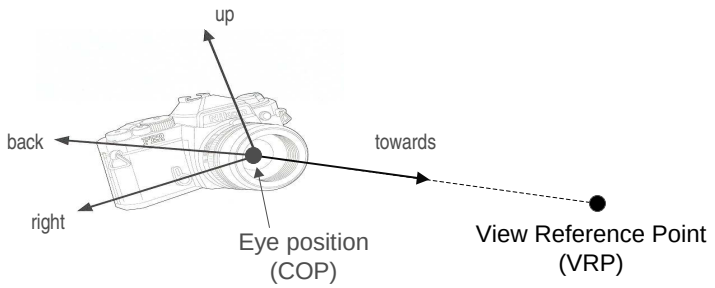
Transformations map points from one coordinate system to another

Viewing Transformations

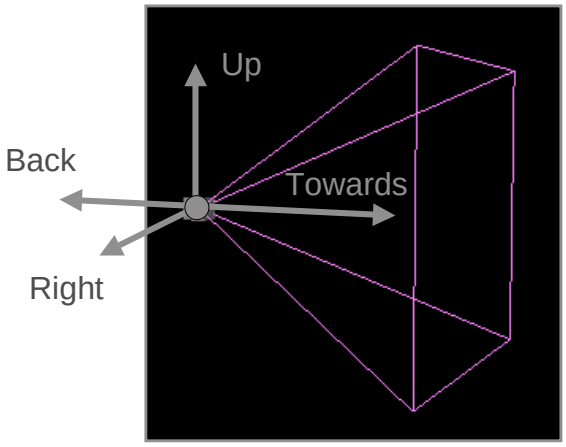


Camera Metaphor

- Camera parameters
  - Eye position (x, y, z)
  - View direction (towards vector, up vector)
  - Field of view (xfov, yfov)



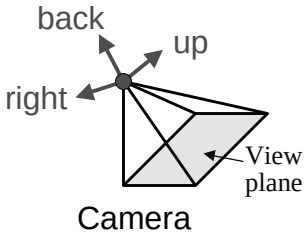
Demo



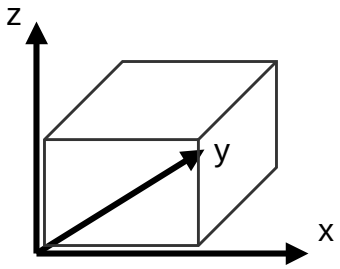
View Frustum

Camera Transformation

- Mapping from world to camera coordinates
  - Origin moves to eye position
  - Up vector maps to Y axis
  - Right vector maps to X axis



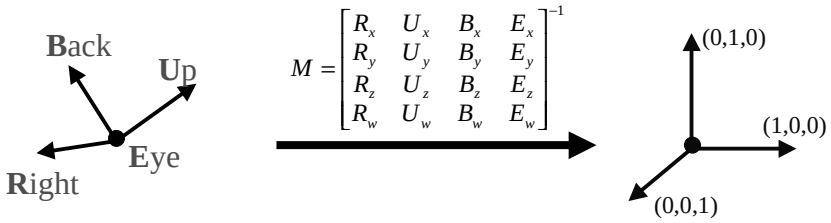
Camera



World

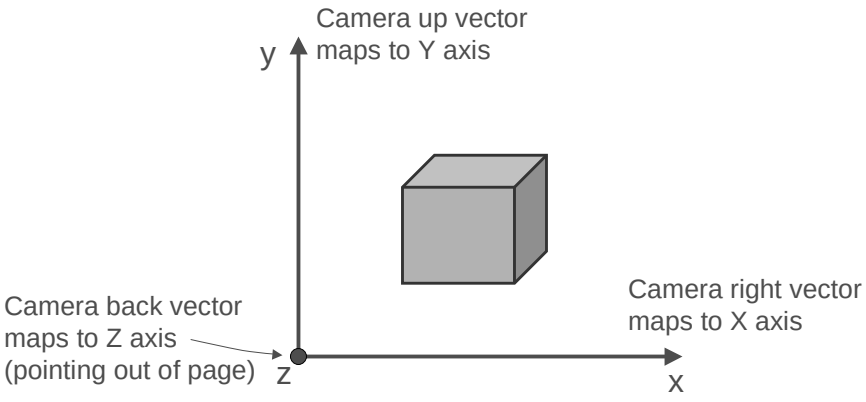
Camera Transformation

- Transformation matrix maps camera basis vectors to canonical vectors in camera coordinate system



Camera Coordinates

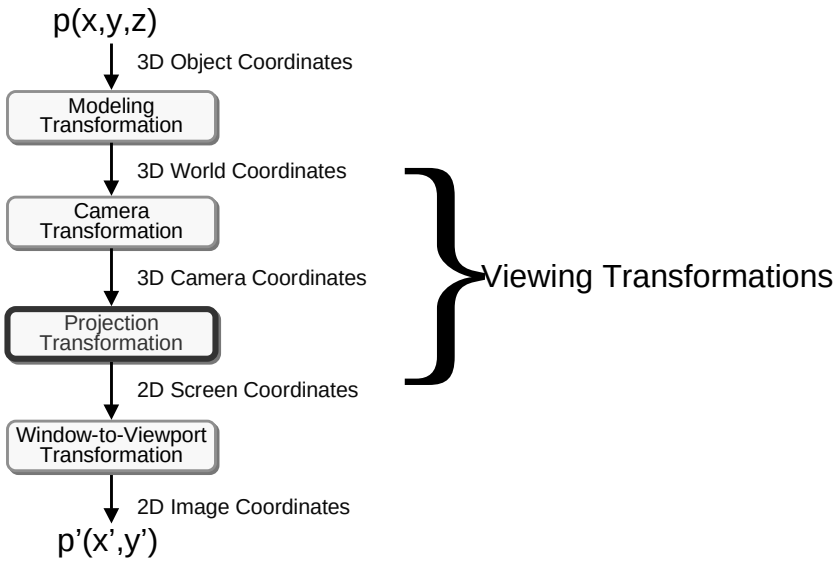
- Canonical coordinate system
  - Convention is right-handed (looking down -z axis)
  - Convenient for projection, clipping, etc.



Demo

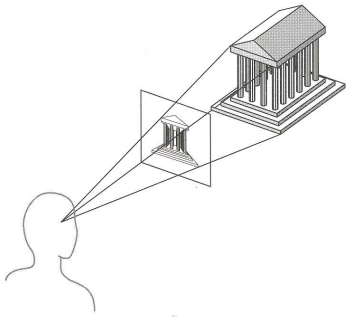
Patrick Min's
3D Viewing Applet

Viewing Transformations

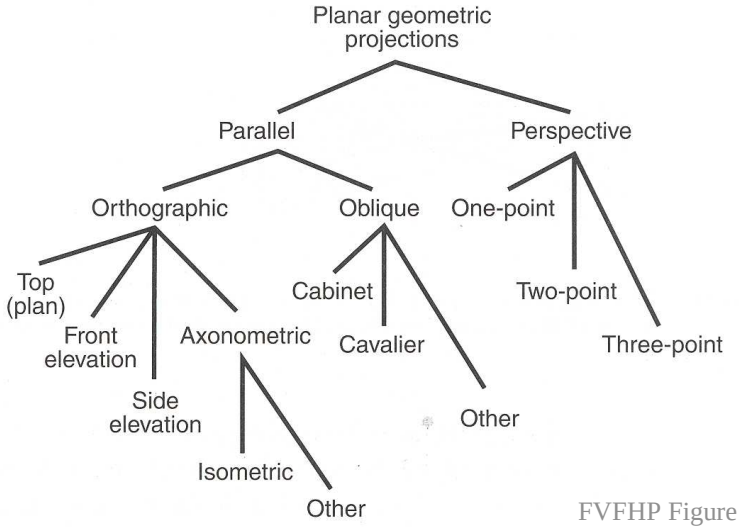


Projection

- General definition:
  - Transform points in *n*-space to *m*-space (*m*<*n*)
- In computer graphics:
  - Map 3D camera coordinates to 2D screen coordinates

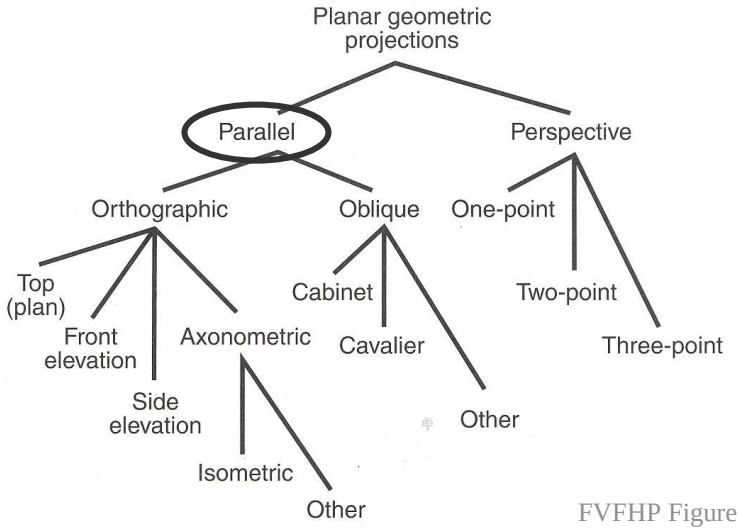


Taxonomy of Projections



FVFHP Figure 6.10

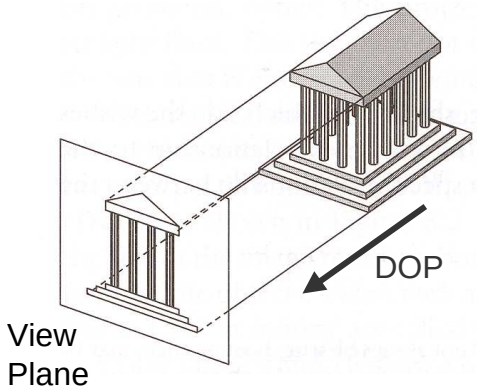
Taxonomy of Projections



FVFHP Figure 6.10

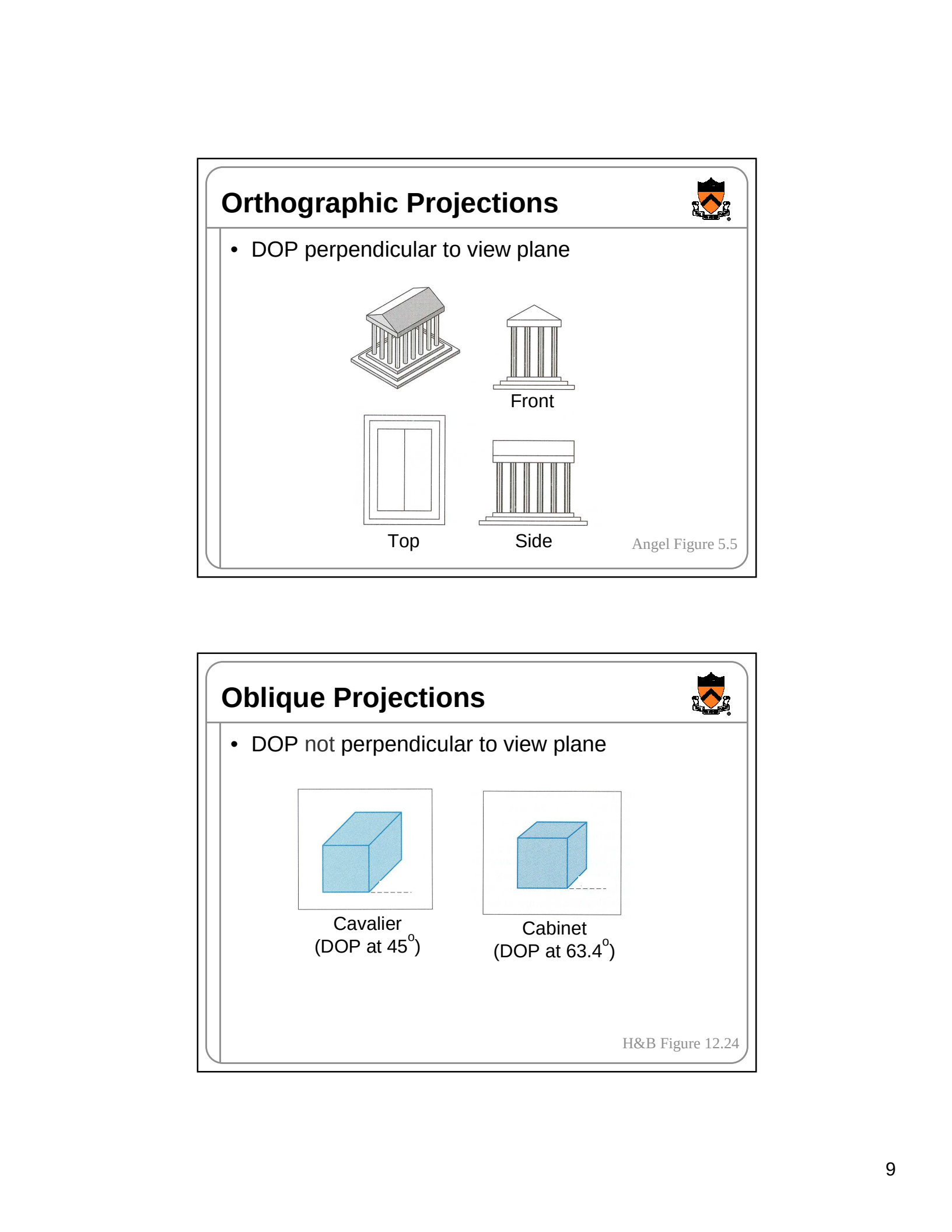
Parallel Projection

- Center of projection is at infinity
  - Direction of projection (DOP) same for all points



Angel Figure 5.4

Orthographic Projections



- DOP perpendicular to view plane

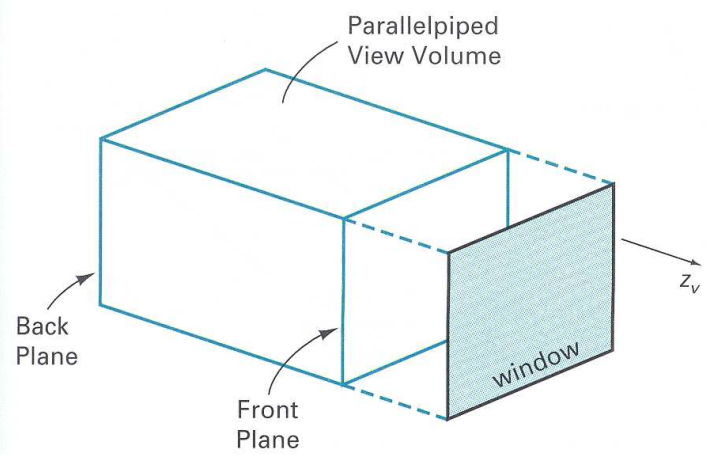
Angel Figure 5.5

Oblique Projections

- DOP not perpendicular to view plane

H&B Figure 12.24

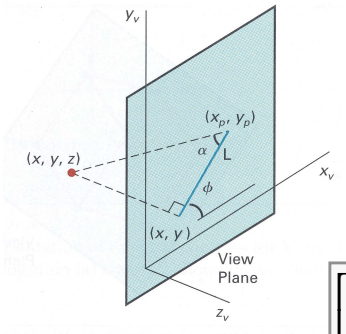
Parallel Projection View Volume



H&B Figure 12.30

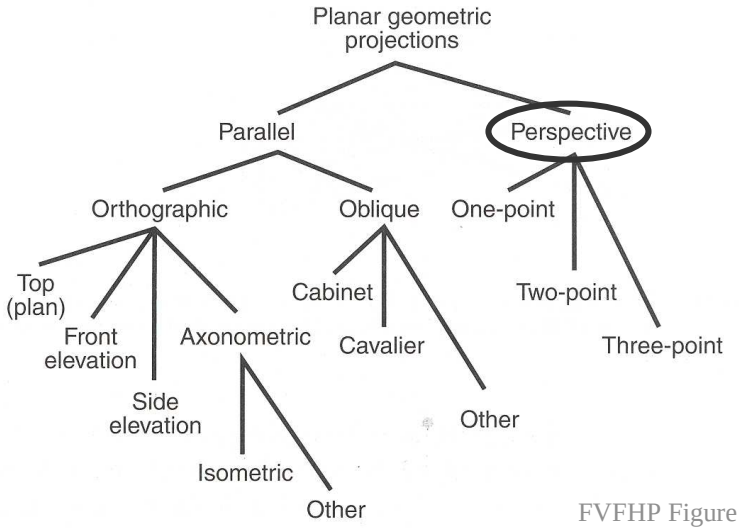
Parallel Projection Matrix

- General parallel projection transformation:



$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & L_1\cos\phi & 0 \\ 0 & 1 & L_1\sin\phi & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

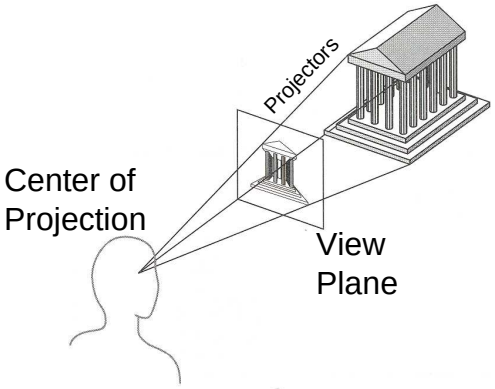
Taxonomy of Projections



FVFHP Figure 6.10

Perspective Projection

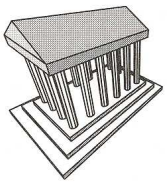
- Map points onto “view plane” along “projectors” eminating from “center of projection” (COP)



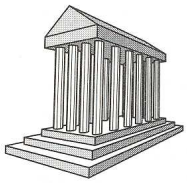
Angel Figure 5.9

Perspective Projection

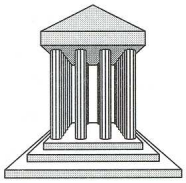
- How many vanishing points?



3-Point Perspective



2-Point Perspective



1-Point Perspective

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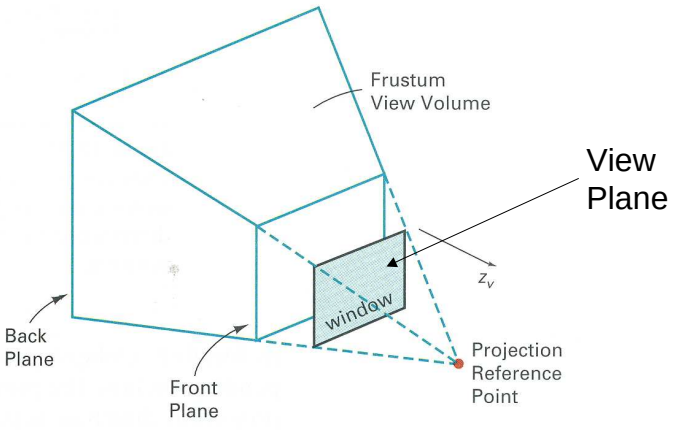
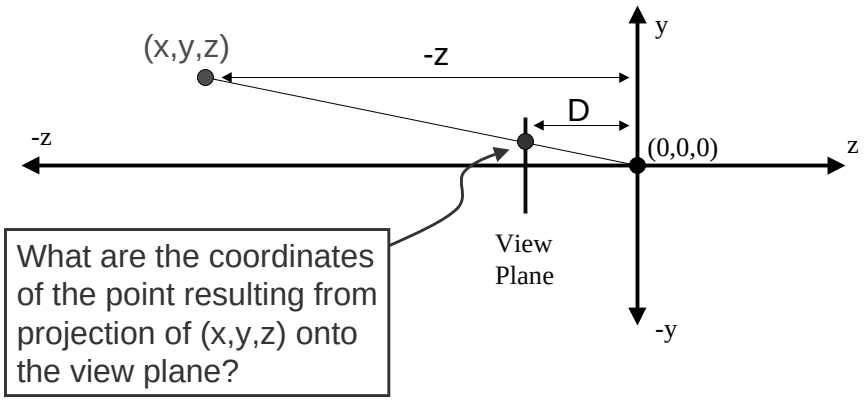
Perspective Projection View Volume



H&B Figure 12.30

Perspective Projection

- Compute 2D coordinates from 3D coordinates with similar triangles



Perspective Projection

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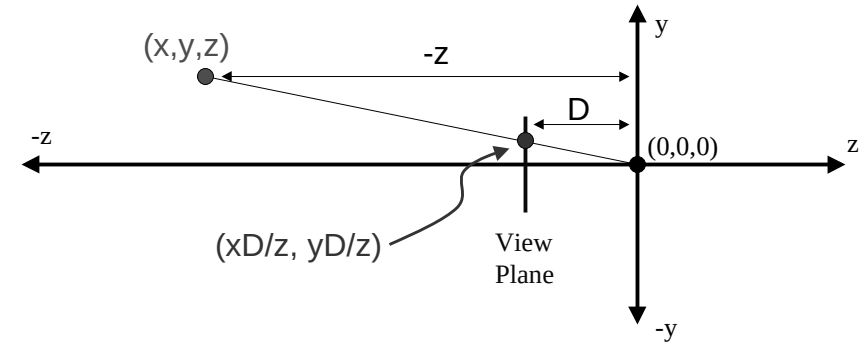

Perspective Projection Matrix

- 4x4 matrix representation?

$$x_s = x_c D / z_c$$
$$y_s = y_c D / z_c$$
$$z_s = D$$
$$w_s = 1$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Perspective Projection Matrix

- 4x4 matrix representation?

$$x_s = x_c D / z_c$$
$$y_s = y_c D / z_c$$
$$z_s = D$$
$$w_s = 1$$

$$x' = x_c$$
$$y' = y_c$$
$$z' = z_c$$
$$w' = z_c / D$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \\ ? & ? & ? & ? \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

Perspective Projection Matrix

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$$x_s = x_c D / z_c$$
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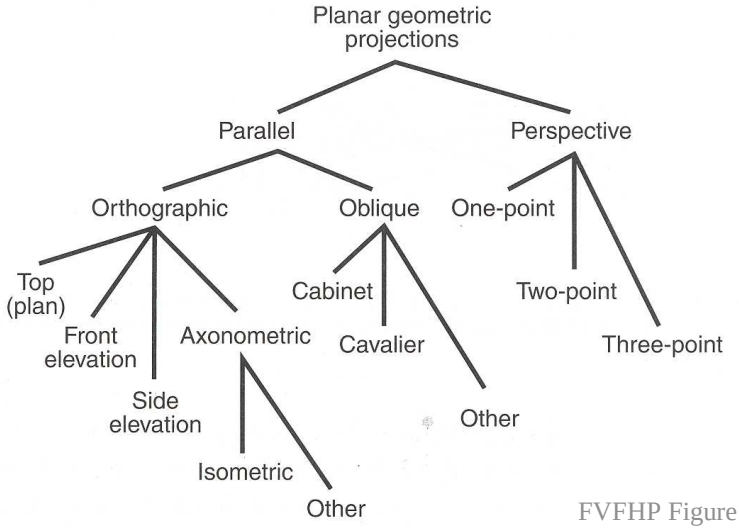
$$w_s = 1$$

$$x' = x_c$$
$$y' = y_c$$
$$z' = z_c$$
$$w' = z_c / D$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ w_s \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/D & 0 \end{bmatrix} \begin{bmatrix} x_c \\ y_c \\ z_c \\ 1 \end{bmatrix}$$

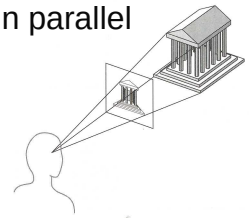
Taxonomy of Projections



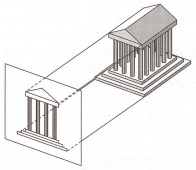
FVFHP Figure 6.10

Perspective vs. Parallel

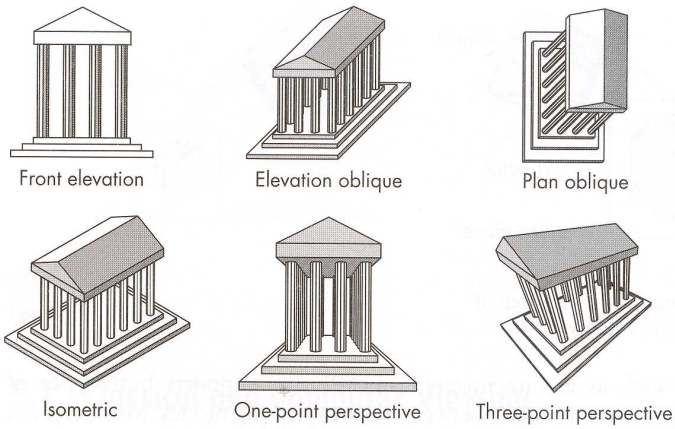
- Perspective projection
  - \+ Size varies inversely with distance - looks realistic
  - – Distance and angles are not (in general) preserved
  - – Parallel lines do not (in general) remain parallel



- Parallel projection
  - \+ Good for exact measurements
  - \+ Parallel lines remain parallel
  - – Angles are not (in general) preserved
  - – Less realistic looking



Classical Projections



Angel Figure 5.3

Summary

- Camera transformation
  - Map 3D world coordinates to 3D camera coordinates
  - Matrix has camera vectors as rows
- Projection transformation
  - Map 3D camera coordinates to 2D screen coordinates
  - Two types of projections:
    - » Parallel
    - » Perspective